2

No 22. No 4 Nr. 4.

Tenore I^mo

Requiem

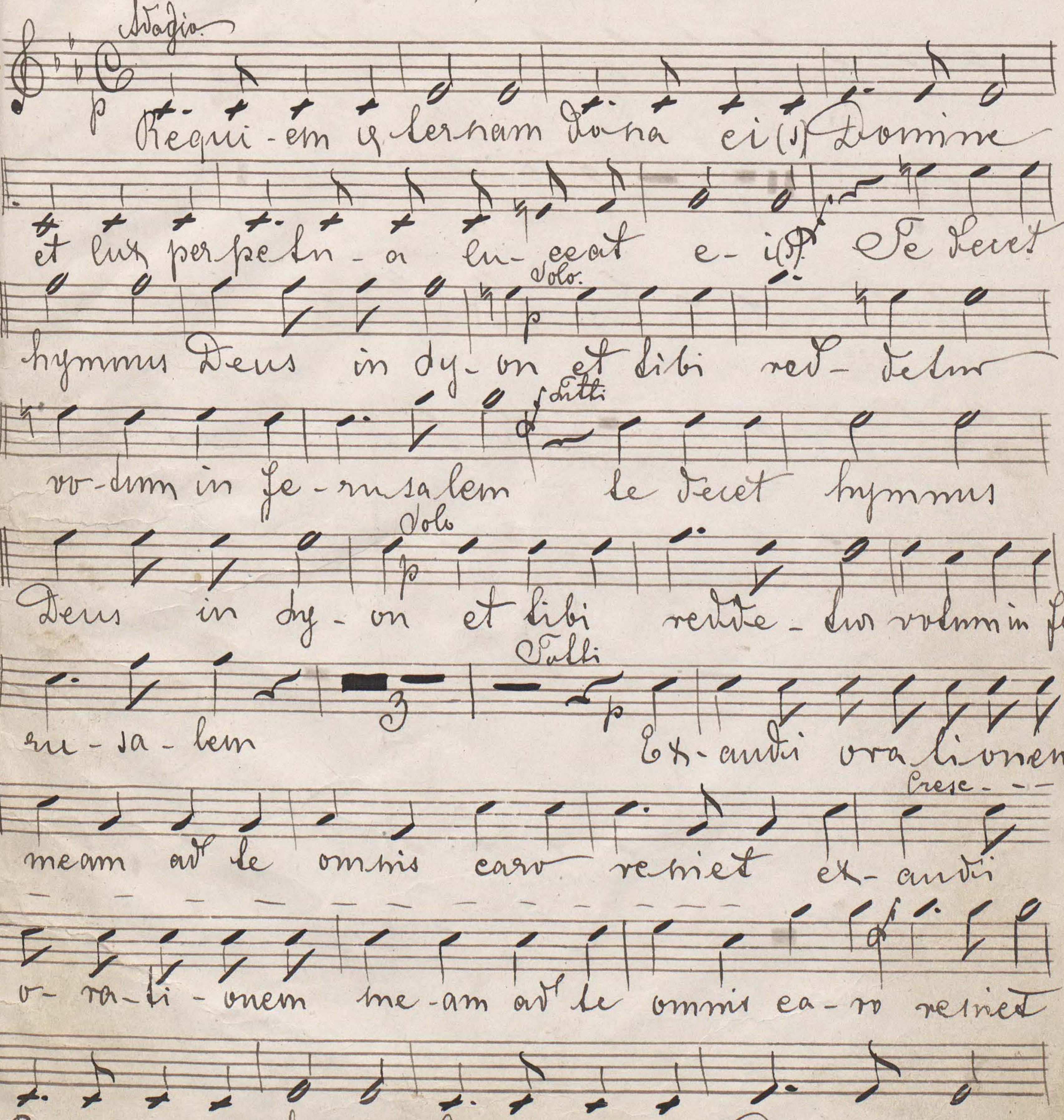
J. J. H. Verhulst

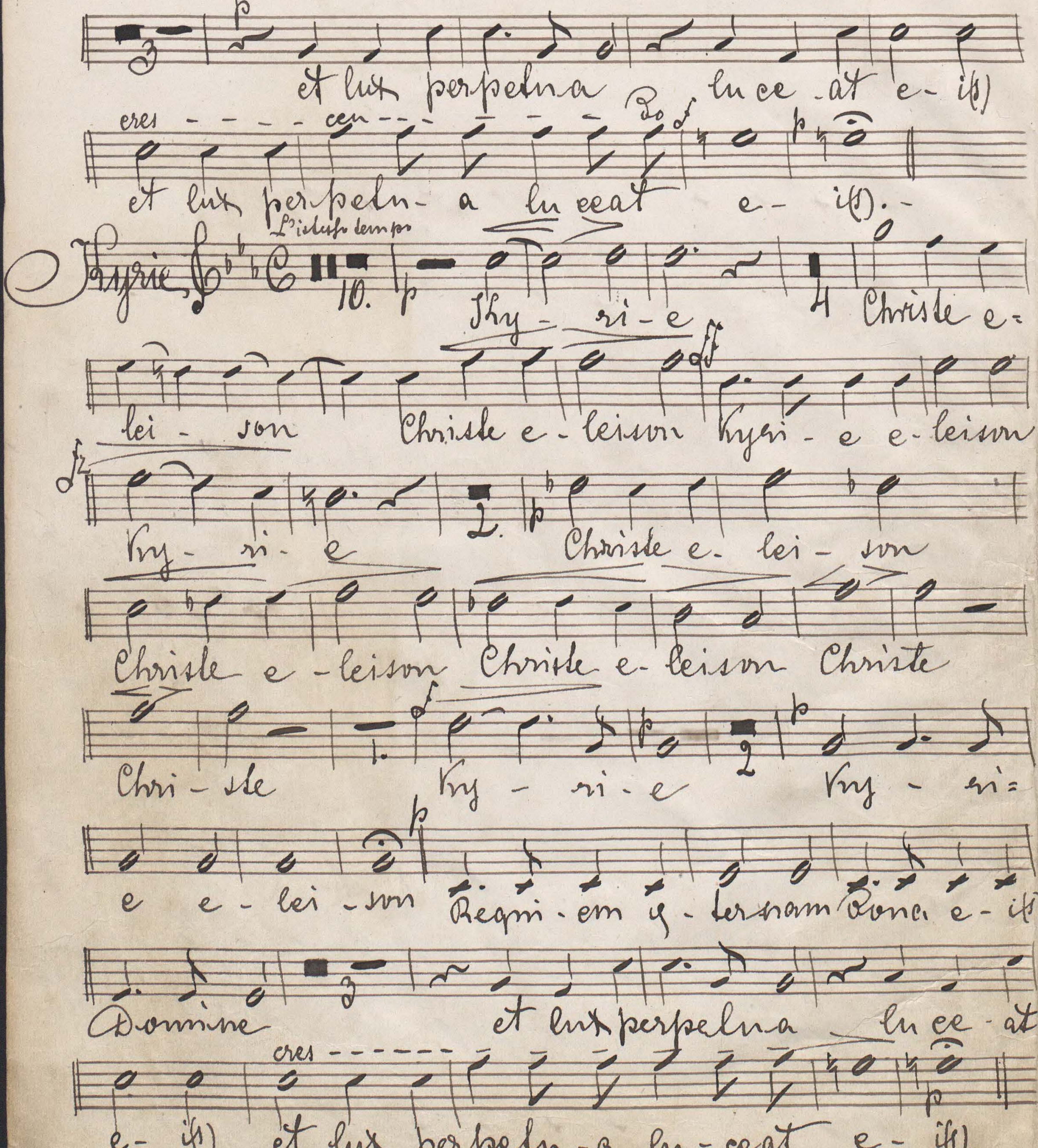
4.

N. 22.

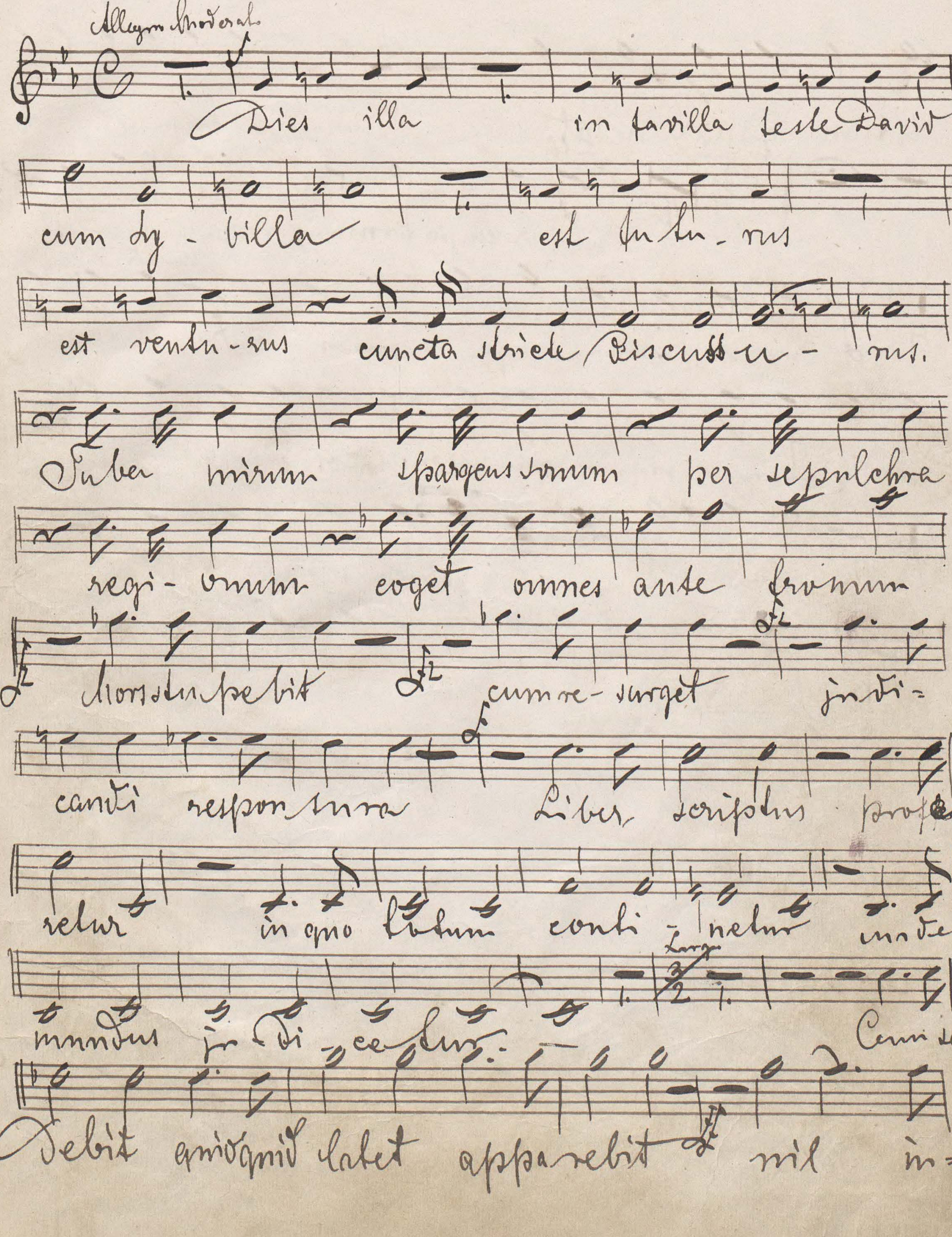
Tenore I^mo Requiem

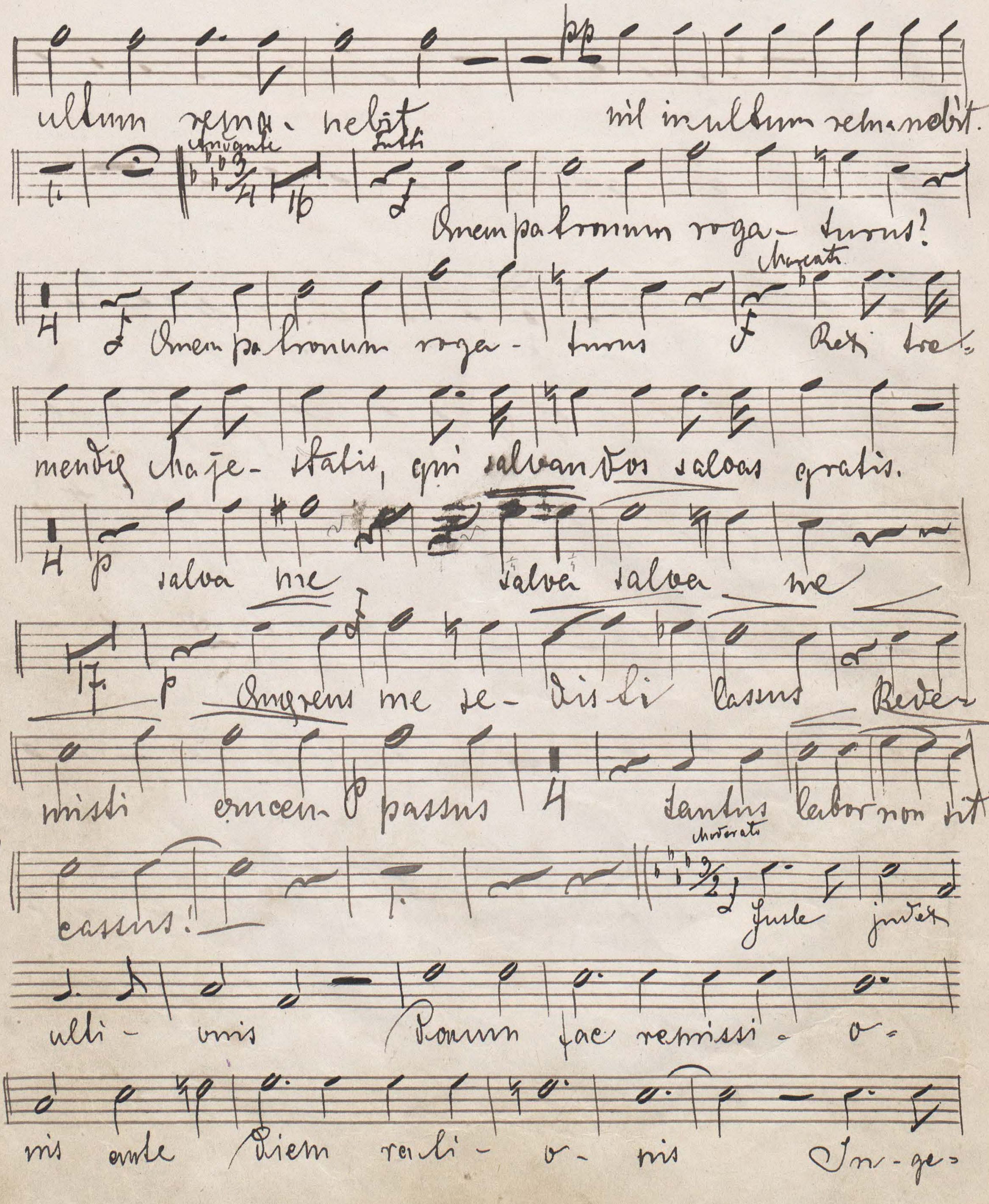
J. H. Verhulst.



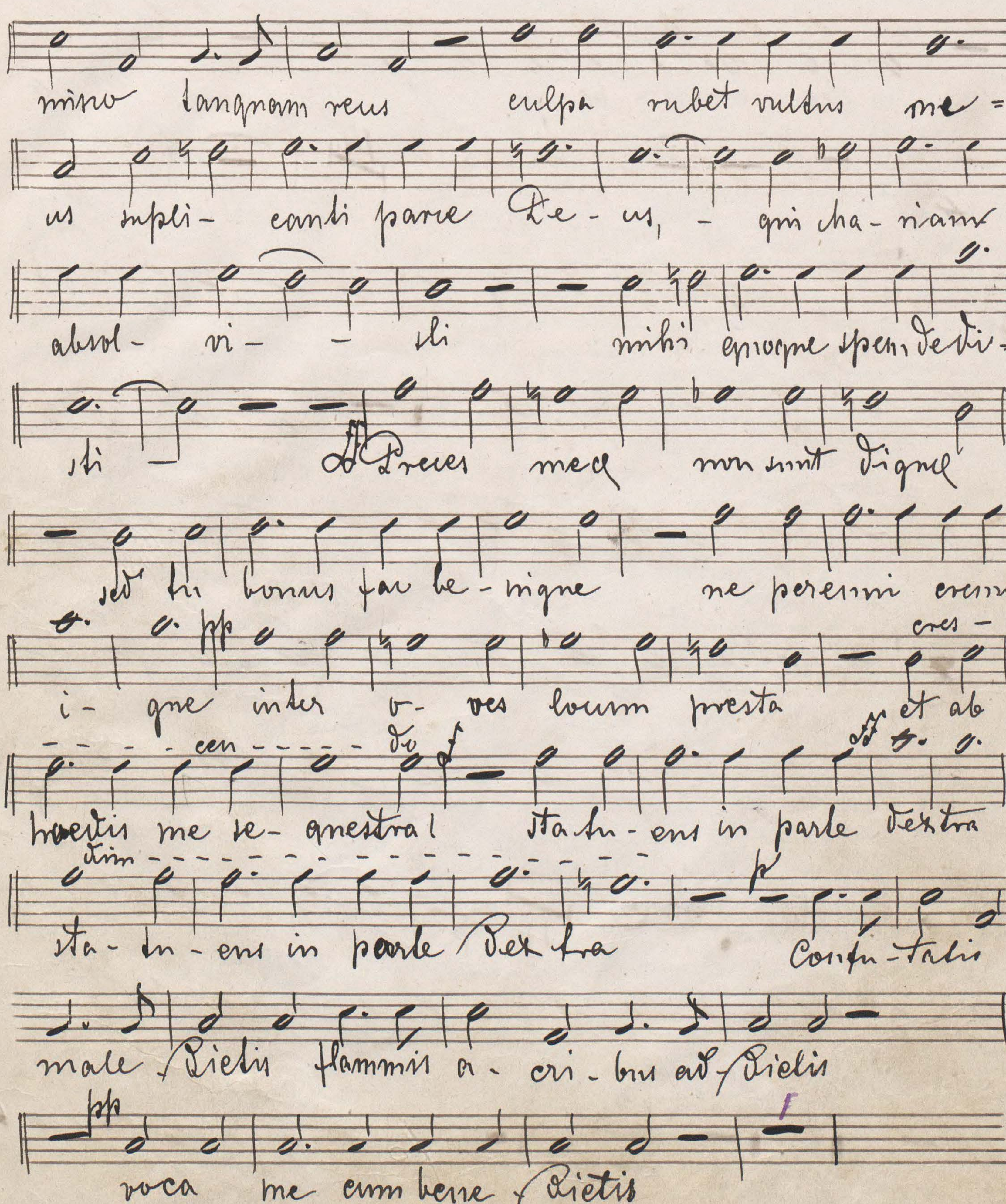

et lux perpetua luce-at e-is
cres - - - - cen - - - - do
et lux perpetu-a luceat e-is.-
Kyrie
L'istesso tempo
10.
Ky-ri-e
4
Christe e-
lei-son Christe e-leison Kyri-e e-leison
Ky-ri-e
2.
Christe e-lei-son
Christe e-leison Christe e-leison Christe
Chri-ste Ky-ri-e Ky-ri-
e e-lei-son Requi-em æ-ternam dona e-is
Domine et lux perpetua luce-at
cres
e-is et lux perpetu-a lu-ceat e-is.

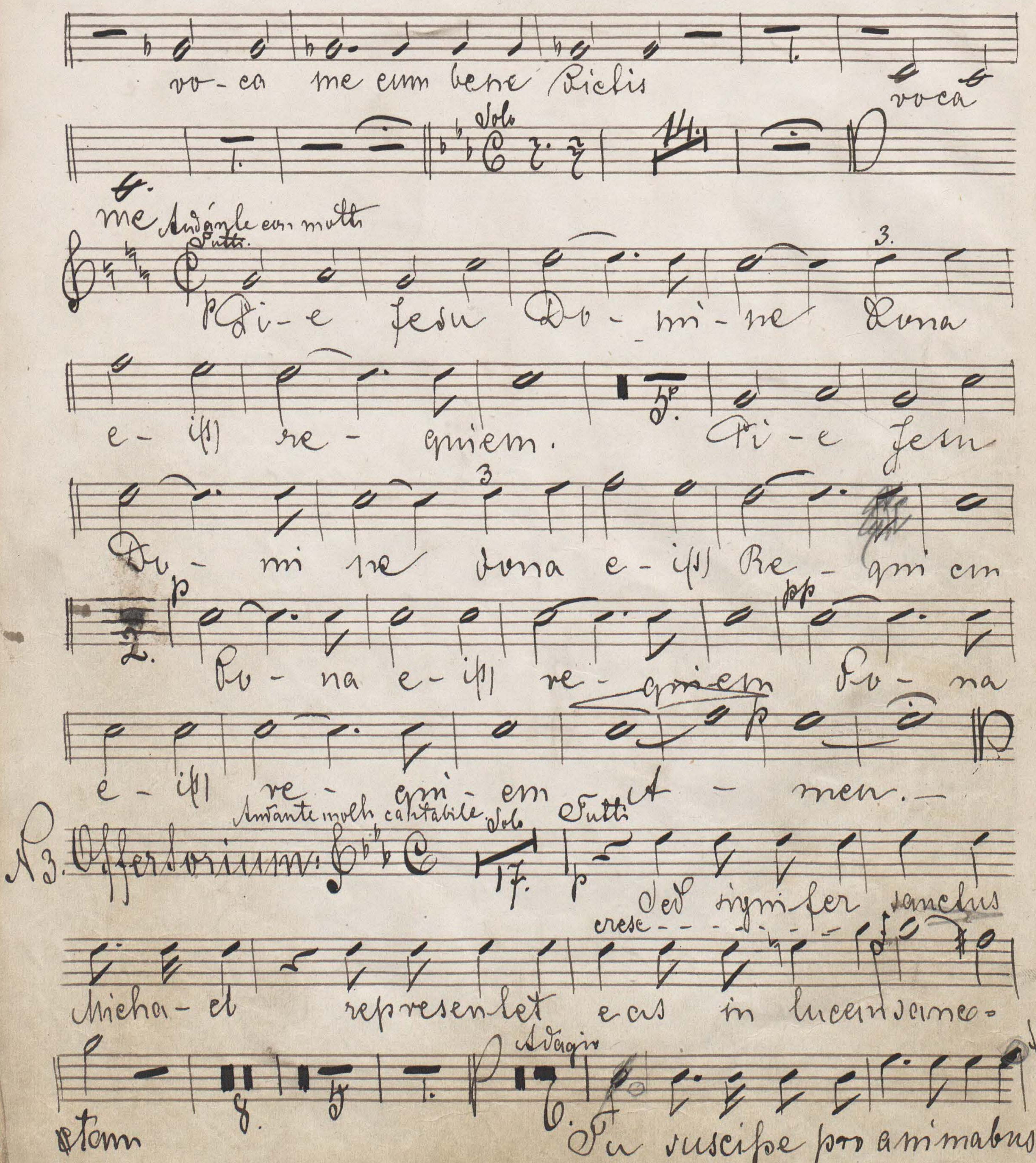
Nr 2. **Dies iræ.–**


Allegro Moderato
Dies illa in favilla teste David
cum Sy - billa est futu - rus
est ventu - rus cuncta stricte Discussu - ru - rus.
Tuba mirum spargens sonum per sepulchra
regi - onum coget omnes ante thronum
Mors stupebit cum re - surget judi -
canti responsura Liber scriptus profe -
retur in quo totum conti - netur unde
Largo
mundus ju - di - ce - tur. Cum se -
Debit quidquid latet apparebit nil in -

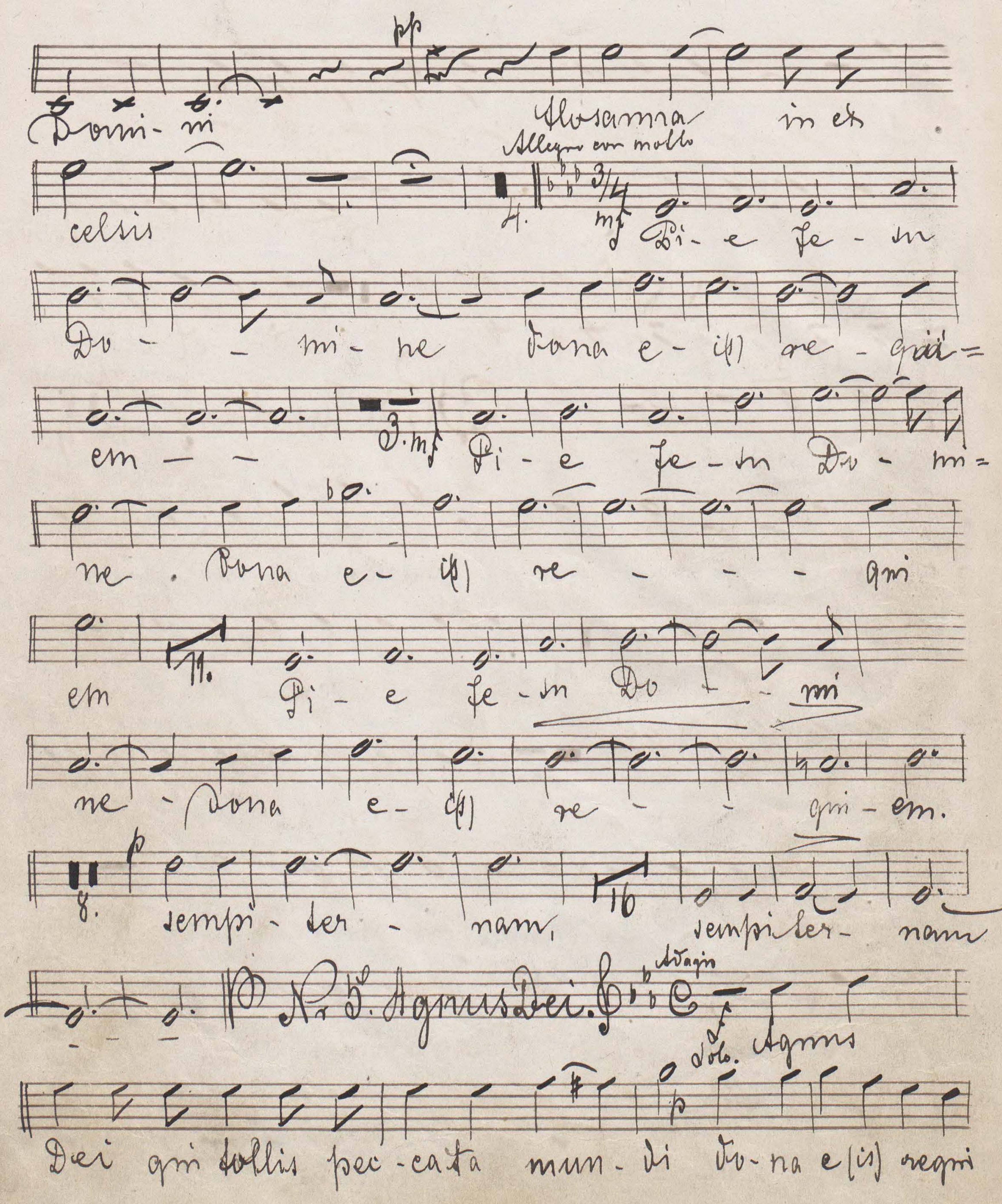


ullum remanebit.
pp
nil inultum remanebit.
Andante
Tutti
Quem patronum rogaturus?
Quem patronum rogaturus
f
Moderato
Rex tremendae majestatis, qui salvandos salvas gratis.
p
salva me salva salva me
f
p
Quaerens me sedisti lassus Redemisti crucem passus
tantus labor non sit cassus!
p
Moderato
Juste judex ultionis
Donum fac remissionis ante diem rationis
Inge-

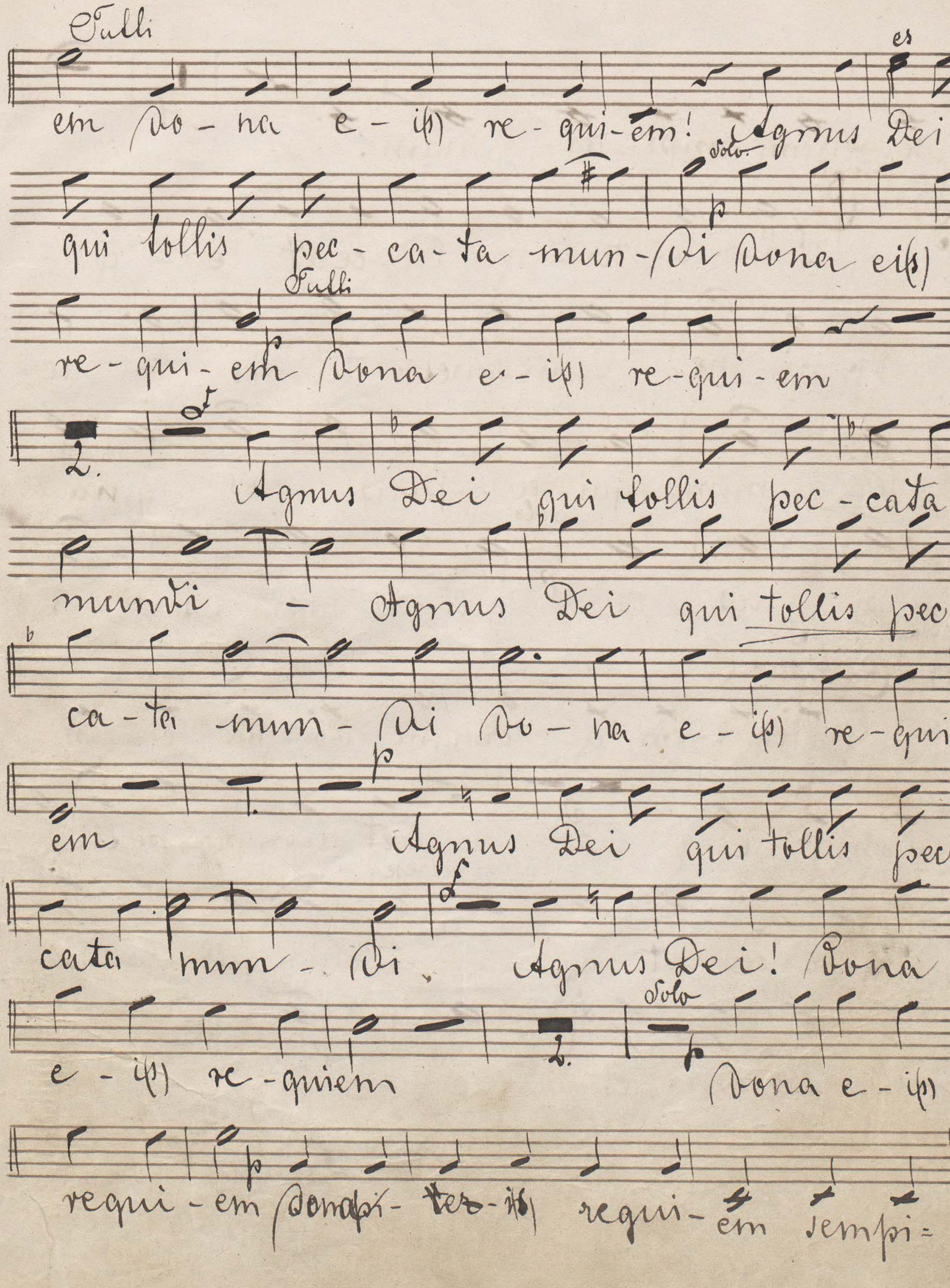

miser tanquam reus culpa rubet vultus me=
us supli- canti parce De- us, - qui Ma- riam
absol- vi- - sti mihi quoque spem dedi-
sti - Preces mea non sunt digna
sed tu bonus fac be- nigne ne perenni cremer
cres-
i- gne inter o- ves locum presta et ab
cen do
hoedis me se- questra sta- tu- ens in parte dextra
dim
sta- tu- ens in parte Dextra Confu- tatis
male- dictis flammis a- cri- bus ad- dictis
pp
voca me cum bene- dictis

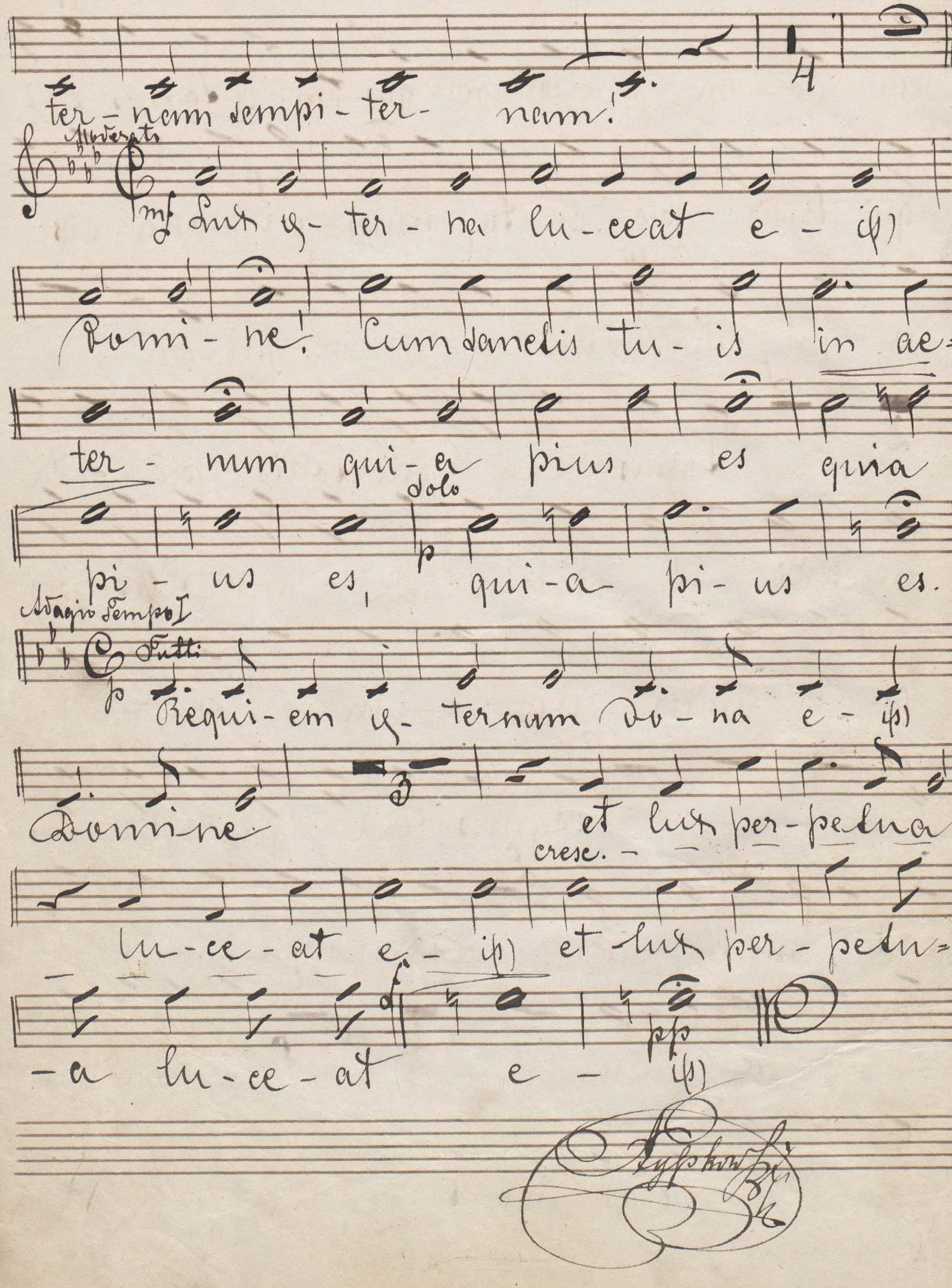

vo-ca me cum bene Dictis
voca me
Solo
Andante con moto
Tutti
Pi-e Jesu Do-mi-ne dona e-is re-quiem. Pi-e Jesu Do-mi-ne dona e-is Re-qui-em
Do-na e-is re-quiem Do-na e-is re-qui-em A-men.
N3. Offertorium.
Andante molto cantabile
Solo
Tutti
Sed signifer sanctus Micha-el representet eas in lucem sanctam
cresc
Adagio
Tu suscipe pro animabus


illis quarum hodi-e me-mori-am
cresc.
memo-ri-am fa-cimus Fac e-as Domine de
morte transi-re ad vitam et semini
e-jus
No 3 Sanctus
Adagio
Sanctus sanctus sanctus Dominus Deus
cresc.
saba-oth plenisunt coeli et terra
cresc.
glori-a tu-a Pleni sunt coeli et terra
glori-a tua Hosanna in ex celsis
cresc.
sanctus sanctus Dominus Deus sa-ba-
Un poco piu mosso.
oth Benedictus qui venit in nomine


pp
Domi- ni
Hosanna in ex
celsis
Allegro con moto
3/4
mf
Pi - e Je - su
Do - - mi - ne dona e - (is) re - qui=
em - -
mf
Pi - e Je - su Do - mi=
ne . Dona e - (is) re - - - - qui
em
Pi - e Je - su Do - - mi
ne - dona e - (is) re - - qui - em.
p
sempi - ter - nam, sempiter - nam
No 5. Agnus Dei.
Adagio
Solo. Agnus
Dei qui tollis pec - cata mun - di do - na e(is) requi

S. 1. N. 4.


Tulli
es
em do-na e-is re-qui-em! Agnus Dei
Solo
qui tollis pec-ca-ta mun-di dona eis
Tulli
re-qui-em dona e-is re-qui-em
Agnus Dei qui tollis pec-cata
mundi - Agnus Dei qui tollis pec
ca-ta mun-di do-na e-is re-qui-
em Agnus Dei qui tollis pec-
cata mun-di Agnus Dei! Dona
Solo
e-is re-quiem Dona e-is
requi-em Donapi-ter-is requi-em sempi-


ter-nam sempi-ter-nam!
4
Moderato
mf Lux æ-ter-na lu-ceat e-is
Domi-ne! Cum sanctis tu-is in ae-ter-num qui-a pius es quia
dolo
p
pi-us es, qui-a pi-us es.
Adagio Tempo I
Tutti
p
Requi-em æ-ternam do-na e-is
Domine et lux per-petua
cresc.
lu-ce-at e-is et lux per-petu-a lu-ce-at e-is
pp